DREAM CUTOUTS AND GHOSTLY INTERACTIONS
The Shaping and Transmission of Chinese Oneirocritique

Public Lecture by  Dr. Dimitri DRETTAS (贺旦思博士)
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Time & Date  4:30 PM – 6:30 PM
NOVEMBER 4, 2014 (TUESDAY)

Venue  Activity Room, 2/F, Art Museum East Wing
Institute of Chinese Studies
The Chinese University of Hong Kong

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